University of Minnesota
Interior Finish Standards
# University Of Minnesota-Finish Standards

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Executive Summary: Design Intent

The purpose of the University of Minnesota Finish Standards is to manage and support financial stewardship and aesthetic consistency at the University of Minnesota. Solutions are managed through Capital Project Management and created to achieve key overall objectives:

- define a University aesthetic
- address product performance
- manage costs
- provide equitable vendor/marketplace opportunity

A consistent quality aesthetic demonstrates the University’s commitment to students, visitors, and staff.

Finish standards create a neutral environment and allow users to move in and out of space assignments without significant impact to department identity. These neutral finish palettes afford users the opportunity to personalize their space through art, accent furniture, and signage.

Performance standards are determined through a collaborative review and understanding of long-term facility maintenance as well as daily custodial cleaning requirements.

Project efficiency and cost reduction are achieved through the reduction of churn time related to the development of customized project palettes.
Guiding Principles

These finish palettes are to be used for small scale construction and remodeling projects as well as work orders within the University of Minnesota, Twin Cities campuses.

The Capital Project Management interior finish palettes are transitional solutions expressing the University’s current and evolving aesthetic.

Buildings are classified into 3 “era” categories with palettes created to meet the building interior needs. A supplemental “Building Classification” list prescribes each building’s category on the Twin Cities Campuses. Included are photographic examples that demonstrate these categories. Within each category, a respective series of palettes are utilized to complete the solution.

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Exceptions for required implementation of these standards exist for:

- Athletics freestanding facilities
- University Dining Service establishments
- Housing & Residential Life dormitory facilities
- Office of Classroom Management large classrooms/auditoriums

Projects that encompass Public Space and Historic Buildings are to be reviewed in collaboration with the University Architect.

New building, large-scale construction and renovation projects will develop under the direction of Capital Project Management and the University Architect, consistent with Administrative Policy. That team will collaborate with contracted design firms to integrate over-arching concepts and elements of these finish standards, yet expand the design aesthetic. This attention to new design opportunities will continue to cultivate the diverse and unique University building inventory.
Implementation

Interior Finish Standard documentation materials are intended for field use by all staff and end users requesting or directing interior work on the campuses. This includes: Capital Project Management, Facilities Management, University Construction Staff, and contracted consultants. End users are to contact these organizations through the project request system to review options for their project.

Interior Finish Standards are available for reference at the University website of Capital Project Management in the Resource Center/Design Reference. https://z.umn.edu/UMN-FinishStandards

Tools for design teams are available as:
- Interior Finish Standards Manual (web)
- Palette options (web)
- Finish sample palettes (box sets)

These finish standards are developed for use in the following environments:
- offices
- department common areas
- conference rooms
- teaching / small classrooms

Within these environments, the Standards encompass:
- wall paint colors
- flooring materials
  - carpet
  - hard surface
  - walk off carpet
- vinyl floor base with door/window frame paint
- cabinetry and counter tops
- wood finish guidelines
- ceiling finish guidelines

Public Space to be reviewed in collaboration with the University Architect include:
- building lobbies/atrium
- major building corridors
- public gathering spaces
- elevators/stairwells/vestibules
- restrooms/showers/locker rooms

Exception requests for product use outside of the standards are to be submitted through the website of Capital Project Management. The form is located in the Resource Center/Design Reference. https://z.umn.edu/UMN-FinishExceptionRequest

An appendix is included to reference:
- general guidelines
- paint and wall protection supplementary information
- flooring product supplementary information
- manufacturer representatives

Issue Date: July 2020
Project Utilization

All projects are subject to use of the Finish Standards. Remodeling and small-scale construction projects are managed by the internal University delivery teams. New building and large scale construction/renovations projects are overseen by Capital Project Management and the University Architect. The images below demonstrate the project size categories relative to standard utilization.

Small-scale construction/remodeling projects; work order requests

New building; large-scale construction/renovation projects
Color and Branding

Finish standards create a neutral environment and allow users to move in and out of space assignments without significant impact to department identity. These neutral finish palettes afford users the opportunity to personalize their space through art, accent furniture, and signage.
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Building Classification
Example-Modern

COFFMAN MEMORIAL UNION

UNION CIVIL ENGINEERING BUILDING

BILEGEN HALL

717 DELAWARE STREET SE
Building Classification
Example-Modern

DONOWE BUILDING

EDUCATION SCIENCES BUILDING

ELIOTT HALL

FORD HALL
Building Classification

Example-Modern

KENNETH H. KELLER HALL

MALCOM MOOS HEALTH SCIENCES TOWER

NILS HASSELMO HALL

WALTER F. MONDALE HALL

University of Minnesota

Issue Date: July 2020

Interior Finish Standards | 23
"Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room."
CABINETRY
PL-10
Formica
Pattern: Artisan Finish
Color: Sorrel Cherry # 5886-43

PL-03
LaminArt
Pattern: Cambric w/ Crisscross Finish
Color: Natural # 5324-L

COUNTERTOP
SS-03
Dupont Corian
Deep Space

SS-01
Dupont Corian
Savannah

CARPET
CPT-30
Tandus Centiva
Pattern: 2nd Power # 04987
Color: Storm Trooper # 71607
Size/Install: 24x24, Vertical Ashlar

CPT-24
Shaw Contract
Pattern: Kindred - Memory Tile # 5T263
Color: Ponder # 48530
Size/Install: 24X24, Brick

CPT-27
Bentley Mills
Pattern: Coin-Op # 4CIT6-0221K
Color: Dragon Match # 401381
Size/Install: 24X24, Brick

CPT-13
Mannington Commercial Carpet
Pattern: Local Nashville
Color: First Hill # 14330
Size/Install: 18x36, Brick Ashlar

RESILIENT FLOORING
RF-12
Masland Contract
Pattern: Calibre # A5010
Color: Loose Lay
Size: 18x36

RF-13
Shaw Contract
Pattern: Strand # 0516V
Color: Dune # 16516
Size: 18x36

BASE & FRAME
PT-23
Johnsonite
# 48 Grey

VB-01
Johnsonite
# 280 Shoreline

VB-02
Johnsonite
# 48 Grey

VB-08
Johnsonite
# HC-166

PT-22
Johnsonite
# 977

PT-11
Dupont Corian
Banana Cream
# 275

PT-19
Silver Gray
# 2131-60

PT-16
Birmingham Cream
# 164

PT-18
Nimbus Grey
# 2131-50

PT-22
Steel Wool
# 2121-20

ACCENT PAINT
CPT-13
Mannington Commercial Carpet
Pattern: Local Nashville
Color: First Hill # 14330
Size/Install: 18x36, Brick Ashlar

CPT-27
Bentley Mills
Pattern: Coin-Op # 4CIT6-0221K
Color: Dragon Match # 401381
Size/Install: 24X24, Brick

CPT-24
Shaw Contract
Pattern: Kindred - Memory Tile # 5T263
Color: Ponder # 48530
Size/Install: 24X24, Brick

CPT-23
Johnsonite
# 48 Grey

VB-01
Johnsonite
# 280 Shoreline

VB-02
Johnsonite
# 48 Grey

VB-08
Johnsonite
# HC-166

PT-22
Johnsonite
# 977

PT-11
Dupont Corian
Banana Cream
# 275

PT-19
Silver Gray
# 2131-60

PT-16
Birmingham Cream
# 164

PT-18
Nimbus Grey
# 2131-50

PT-22
Steel Wool
# 2121-20

CABINETRY
PL-10
Formica
Pattern: Artisan Finish
Color: Sorrel Cherry # 5886-43

PL-03
LaminArt
Pattern: Cambric w/ Crisscross Finish
Color: Natural # 5324-L

COUNTERTOP
SS-03
Dupont Corian
Deep Space

SS-01
Dupont Corian
Savannah

CARPET
CPT-30
Tandus Centiva
Pattern: 2nd Power # 04987
Color: Storm Trooper # 71607
Size/Install: 24x24, Vertical Ashlar

CPT-13
Mannington Commercial Carpet
Pattern: Local Nashville
Color: First Hill # 14330
Size/Install: 18x36, Brick Ashlar

CPT-27
Bentley Mills
Pattern: Coin-Op # 4CIT6-0221K
Color: Dragon Match # 401381
Size/Install: 24X24, Brick

CPT-24
Shaw Contract
Pattern: Kindred - Memory Tile # 5T263
Color: Ponder # 48530
Size/Install: 24X24, Brick

RESILIENT FLOORING
RF-12
Masland Contract
Pattern: Calibre # A5010
Color: Loose Lay
Size: 18x36

RF-13
Shaw Contract
Pattern: Strand # 0516V
Color: Dune # 16516
Size: 18x36

BASE & FRAME
PT-23
Johnsonite
# 48 Grey

VB-01
Johnsonite
# 280 Shoreline

VB-02
Johnsonite
# 48 Grey

VB-08
Johnsonite
# HC-166

PT-22
Johnsonite
# 977

PT-11
Dupont Corian
Banana Cream
# 275

PT-19
Silver Gray
# 2131-60

PT-16
Birmingham Cream
# 164

PT-18
Nimbus Grey
# 2131-50

PT-22
Steel Wool
# 2121-20

ACCENT PAINT
Carpet Installation Photos
(Demonstrates Pattern Not Color)
**Interior Finish Standards**

*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.*

UMN ACCENT paints are to be used for 1-2 walls per room.
CARPET

CPT-01
Atlas Carpet Mills
Pattern: Online # TM785
Color: Café Au Lait # 01NE
Size/Install: 12X36, Ashlar Monolithic

CPT-21
Shaw Contract
Pattern: Hand Drawn, Line Weight # 5T114
Color: Gesso # 13111
Size/Install: 18X36, Bricks

CPT-28
Bentley Mills
Pattern: Multiplay # 4MYT4-0221K
Color: Noobie # 401376
Size/Install: 24X24, Ashlar

CPT-25
Shaw Contract
Pattern: Kindred, Memory Tile # 5T263
Color: Warmth # 48111
Size/Install: 24X24, Brick

RESILIENT FLOORING

RF-11
Tandus Centiva
Pattern: Striate ESA
Color: Lucca # 2106
Size: 18x36

RF-13
Shaw Contract
Pattern: Strand # 0516V
Color: Dune # 16516
Size: 18x36

BASE & FRAME

VB-03
Johnsonite
Pattern: Striate ESA
Color: #283 Toast

VB-02
Johnsonite
Pattern: Cambric w/Crisscross Finish
Color: #1 #280 Shoreline

ACCENT PAINT

PT-17
Summer Harvest
#206

PT-19
Silver Gray
#2131-60

PT-11
Banana Cream
#275

PT-21
Pewter
#2121-30

PT-09
Brandon Beige
#977

PT-02
LaminArt
Pattern: Hand Drawn, Line Weight # 5T114
Color: Gesso # 13111
Size/Install: 18X36, Brick

PT-25
Shaw Contract
Pattern: Kindred, Memory Tile # 5T263
Color: Warmth # 48111
Size/Install: 24X24, Brick

CABINETRY

PL-08
Formica
Pattern: Twill with Matte Finish
Color: White Twill # 9285-58

CABINETRY

PL-02
LaminArt
Pattern: Cambric w/Crisscross Finish
Color: Truffle # 5323-L

CABINETRY

SS-02
Dupont Corian
Pattern: Doeskin
Color: White Twill # 9285-58

CABINETRY

SS-04
Dupont Corian
Pattern: Doeskin
Color: White Twill # 9285-58

CABINETRY

CABINETRY

CABINETRY

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CABINETRY

CABINETRY

CABINETRY
Palettes
HISTORIC-B
Carpet Installation Photos
(Demonstrates Pattern Not Color)
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes
HISTORIC-C
Carpet Installation Photos
(Demonstrates Pattern Not Color)

CPT-2 ROCK CLIMBING
CPT-19 BRONZE
CPT-32 BRUNETTE
CPT-07 ROBO DEVILS
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes
Modern-B
Carpet Installation Photos
(Demonstrates Pattern Not Color)
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes
Modern-D

*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN Accent paints are to be used for 1-2 walls per room.
Palettes
Modern-D
Carpet Installation Photos
(Demonstrates Pattern Not Color)
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes
Modern-E
Carpet Installation Photos
(Demonstrates Pattern Not Color)
Palettes
CONTEMPORARY-A

CARPET
CPT-13
CPT-24
CPT-26

RESILIENT FLOORING
RF-04
RF-10

BASE & FRAME
PT-09
PT-26

ACCENT PAINT
PT-09
PT-16
PT-20
PT-21
UMN Neutral Paint Colors*
PT-22

CABINETRY
PL-13
PL-06

COUNTERTOP
SS-02
SS-03

*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes
CONTEMPORARY-A
Carpet Installation Photos
(Demonstrates Pattern Not Color)
*Wall BASE and door FRAME are to match. Alternate option for frame color only, may be a UMN NEUTRAL paint.

*UMN ACCENT paints are to be used for 1-2 walls per room.
CABINETRY
PL-08
Formica
Pattern: Matte Finish
Color: Wheat Strand # 6212-58

PL-05
Formica
Pattern: Matte Finish
Color: Wheat Strand # 6212-58

CABINETRY
CPT-12
J&J/Invision
Pattern: Well Versed # 0802
Color: 24X24, Ashlar

CPT-29
Shaw Contract
Pattern: Overlay Tile # 59598
Color: 24X24, Boxed In

CPT-03
Bentley Mills
Pattern: Coin-op # 4CIT6-0221K
Color: 24X24, Brick

PAINT COLORS
UMN Neutral

CABINETRY
CPT-17
Masland Contract
Pattern: Lingo Modular Tile
Color: Chatter # T508-50803-2424-IP
Size/Install: 24X24, Horizontal Ashlar

CABINETRY
CPT-23
Johnsonite
Pattern: Calibre # A5010
Color: Loose Lay
Size: 18x36

CABINETRY
CPT-01
Johnsonite
# 48 Grey

CABINETRY
CPT-03
Bentley Mills
Pattern: Coin-op # 4CIT6-0221K
Color: Console # 401373
Size/Install: 24X24, Ashlar

CABINETRY
CPT-12
J&J/Invision
Pattern: Well Versed # 0802
Color: 24X24, Ashlar

CABINETRY
CPT-29
Shaw Contract
Pattern: Overlay Tile # 59598
Color: 24X24, Boxed In

CABINETRY
CPT-03
Bentley Mills
Pattern: Coin-op # 4CIT6-0221K
Color: Console # 401373
Size/Install: 24X24, Ashlar

CABINETRY
CPT-17
Masland Contract
Pattern: Lingo Modular Tile
Color: Chatter # T508-50803-2424-IP
Size/Install: 24X24, Horizontal Ashlar

CABINETRY
CPT-23
Johnsonite
Pattern: Calibre # A5010
Color: Loose Lay
Size: 18x36

CABINETRY
CPT-01
Johnsonite
# 48 Grey

CABINETRY
CPT-03
Bentley Mills
Pattern: Coin-op # 4CIT6-0221K
Color: Console # 401373
Size/Install: 24X24, Ashlar

CABINETRY
CPT-12
J&J/Invision
Pattern: Well Versed # 0802
Color: 24X24, Ashlar

CABINETRY
CPT-29
Shaw Contract
Pattern: Overlay Tile # 59598
Color: 24X24, Boxed In

CABINETRY
CPT-03
Bentley Mills
Pattern: Coin-op # 4CIT6-0221K
Color: Console # 401373
Size/Install: 24X24, Ashlar

CABINETRY
CPT-17
Masland Contract
Pattern: Lingo Modular Tile
Color: Chatter # T508-50803-2424-IP
Size/Install: 24X24, Horizontal Ashlar

CABINETRY
CPT-23
Johnsonite
Pattern: Calibre # A5010
Color: Loose Lay
Size: 18x36

CABINETRY
CPT-01
Johnsonite
# 48 Grey

ACCENT PAINT
PT-17
Summer Harvest
#206

PT-06
Greyhound
#1579

ACCENT PAINT
PT-11
Banana Cream
#275

PT-21
Pewter
#2121-30

ACCENT PAINT
PT-09
Brandon Beige
#977

ACCENT PAINT
PT-06
Greyhound
#1579

ACCENT PAINT
PT-11
Banana Cream
#275

ACCENT PAINT
PT-21
Pewter
#2121-30

ACCENT PAINT
PT-09
Brandon Beige
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ACCENT PAINT
PT-17
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ACCENT PAINT
PT-21
Pewter
#2121-30

ACCENT PAINT
PT-09
Brandon Beige
#977

ACCENT PAINT
PT-17
Summer Harvest
#206
Carpet Installation Photos
(Demonstrates Pattern Not Color)
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Carpet Installation Photos
(Demonstrates Pattern Not Color)
Palettes
SCHOOL COLORS - GOLD

*Cabinet & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes
SCHOOL COLORS -GOLD
Carpet Installation Photos
(Demonstrates Pattern not Color)
*Wall BASE & door FRAME are to match. Alternate option for frame only, may be a UMN NEUTRAL paint.

UMN ACCENT paints are to be used for 1-2 walls per room.
Palettes

SCHOOL COLORS - MAROON

Carpet Installation Photos

(Demonstrates Pattern Not Color)
*PT-7 Standard for ceiling white
All paints are Benjamin Moore Low VOC, eggshell finish except at door frames.
Door frames are alkyd semi-gloss finish.
**RUBBER TILE**

Manufacturer: Nora by Interface  
Pattern: Norament Grano Standard  
Size: 40” x 40”, 3.5 mm thick

- **RF-14** Frankincense #5303  
- **RF-15** Black Pepper #5304  
- **RF-16** Camphor #5306  
- **RF-17** Agar #5305  
- **RF-18** Cedarwood #5315

**VINYL SHEET GOODS**

Manufacturer: Lonseal  
Pattern: Lonspeck Topseal  
Size: 72”W x 60’L, 2mm thick

- **RF-22** Magnetic Gray #SX112  
- **RF-23** Sandstorm #SX115  
- **RF-24** White Pepper #SX116
WALK-OFF CARPET | BUILDING VESTIBULES

CPT-50
Portico Super Nop 54 Tile
Gris/Charcoal 2098

CPT-52
Portico Super Nop 54 Tile
Black Shadow 2343

CPT-51
Portico Super Nop 54 Tile
Autumn 2048

WALK-OFF CARPET | INTERIOR ENTRY (SECONDARY SURFACE)

CPT-53
Mannington, Frixtion, Charge
Static # 34365

CPT-54
Mannington, Frixtion, Force
Vector # 14362

CPT-55
J&J Invision, Incognito # 7069
Sleeper # 1844

CPT-56
Tandus Centiva, Assertive Stria,
Forge # 04839-26213

CPT-57
Tandus Centiva, Assertive Stria,
Steelwork # 04839-26202

CPT-58
Mannington, Recoarse II,
Traverse Tan # 8413

CPT-59
J&J Invision, Alter Ego # 7070
Intelligence # 1841
Guideline Details

• University of Minnesota Official Standard Color Paints include:
  • 8 neutral colors
  • 14 accent colors
  • 4 door/ window frame colors
  • 4 school colors

• Painting of rooms to be generally prescribed as:
  • 3 walls: 1 neutral color
  • 1 wall: 1 accent color

• Reference the paint appendix for hard ceiling paint color, matching wall protection products/colors, detailed information on floor products and manufacturer reps.

• Hollow metal door frames and the interior side of painted exterior window frames will be semigloss alkyd paint in the following options:
  • standard neutral color paint,
  or
  • match of the selected standard vinyl base

• Metal exterior window frames to remain existing

• Each building’s predominant architectural wood tones (primarily doors/frames, built-ins, etc.) are to be retained.

• Building elevators are to be finished in a combination of building architectural wood tone laminate, brushed stainless reveals and hand rails. Laminate panels trimmed with top and bottom U-channels. Floors in standard rubber resilient floor product.

• Building occupants are not to select wood finishes for architectural elements. They may provide a variation of wood tone through department purchased furniture.

• Acoustic lay in ceiling must match Facilities Management’s respective building standard tile or upgraded product to accommodate Facilities Management District’s building inventory needs.

• Non-standard finishes must be submitted through the online exception request to the Capital Project Management, Design Project Manager. Link found at https://cpm.umn.edu/design. Requests will be assessed and reviewed in conjunction with the University Architect.
<table>
<thead>
<tr>
<th>CODE</th>
<th>MFG</th>
<th>PATTERN</th>
<th>COLOR</th>
<th>WALL PROTECTION MATCH</th>
<th>&quot;OLD&quot; UMN COLOR NAME</th>
<th>ALTERNATE PAINT OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT-09</td>
<td>Benjamin Moore</td>
<td>Ultra Spec 500 - Eggshell #N538</td>
<td>Brandon Beige #977</td>
<td>N/A</td>
<td>N/A</td>
<td>High Traffic Corridors: Ultra Spec Scuff-X - Eggshell #485 General Room Paint Sherwin Williams Finish Equal: Super Paint Interior Eggshell</td>
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<tr>
<td>PT-09 FRAME</td>
<td>Benjamin Moore</td>
<td>Super Spec HP DTM Alkyd - Semi-Gloss Enamel #P24</td>
<td>Brandon Beige #977</td>
<td>N/A</td>
<td>N/A</td>
<td>Sherwin Williams Finish Equal: Alkyd Industrial Enamel</td>
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<tr>
<td>PT-09 FRAME</td>
<td>Benjamin Moore</td>
<td>Super Spec HP DTM Alkyd - Semi-Gloss Enamel #P24</td>
<td>Brandon Beige #977</td>
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<td>N/A</td>
<td>Sherwin Williams Finish Equal: Alkyd Industrial Enamel</td>
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## Paint and Wall Protection

<table>
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<tr>
<th>CODE</th>
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<th>ALTERNATE PAINT OPTIONS</th>
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<tbody>
<tr>
<td>PT-10</td>
<td>Benjamin Moore (Eq. Sherwin Williams-same color name)</td>
<td>Ultra Spec 500 - Eggshell #N538</td>
<td>Iced Marble #1578</td>
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<td>N/A</td>
<td>High Traffic Corridors: Ultra Spec Scuff-X - Eggshell #485  General Room Paint Sherwin Williams Finish Equal: Super Paint Interior Eggshell</td>
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## Appendices

### Paint and Wall Protection

<table>
<thead>
<tr>
<th>CODE</th>
<th>MFG</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PT-23 FRAME</td>
<td>Benjamin Moore (Eq. Sherwin Williams-same color name)</td>
<td>Super Spec HP DTM Alkyd - Semi-Gloss Enamel #P24</td>
<td>Kendall Charcoal #HC-166</td>
<td>N/A</td>
<td>Vinyl Base: VB-01 #48 Grey</td>
<td>Sherwin Williams Finish Equal: Alkyd Industrial Enamel</td>
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<tr>
<td>PT-25 FRAME</td>
<td>Benjamin Moore (Eq. Sherwin Williams-same color name)</td>
<td>Super Spec HP DTM Alkyd - Semi-Gloss Enamel #P24</td>
<td>Brown Horse #2108-30</td>
<td>N/A</td>
<td>Vinyl Base: VB-03 #283 Toast</td>
<td>Sherwin Williams Finish Equal: Alkyd Industrial Enamel</td>
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<tr>
<td>PT-26 FRAME</td>
<td>Benjamin Moore (Eq. Sherwin Williams-same color name)</td>
<td>Super Spec HP DTM Alkyd - Semi-Gloss Enamel #P24</td>
<td>Black Tar #2126-10</td>
<td>N/A</td>
<td>Vinyl Base: VB-04 #63 Burnt Umber</td>
<td>Sherwin Williams Finish Equal: Alkyd Industrial Enamel</td>
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<td>PT-80</td>
<td>Benjamin Moore (Eq. Sherwin Williams-same color name)</td>
<td>Ultra Spec 500 - Eggshell #N538</td>
<td>Caliente #AF-290</td>
<td>N/A</td>
<td>N/A</td>
<td>High Traffic Corridors: Ultra Spec Scuff-X - Eggshell #485 General Room Paint Sherwin Williams Finish Equal: Super Paint Interior Eggshell</td>
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<td>PT-81</td>
<td>Benjamin Moore (Eq. Sherwin Williams-same color name)</td>
<td>Ultra Spec 500 - Eggshell #N538</td>
<td>Yellow Marigold #2155-30</td>
<td>N/A</td>
<td>N/A</td>
<td>High Traffic Corridors: Ultra Spec Scuff-X - Eggshell #485 General Room Paint Sherwin Williams Finish Equal: Super Paint Interior Eggshell</td>
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<td>CODE</td>
<td>MFG</td>
<td>PATTERN</td>
<td>COLOR</td>
<td>BACKING</td>
<td>CPT SIZE &amp; INSTALL</td>
<td>TARR RATING</td>
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<td>CPT-1</td>
<td>Atlas Carpet Mills</td>
<td>Online TM785</td>
<td>Café Au Lait 01NE</td>
<td>Perma-tile Vinyl Back</td>
<td>12x36 Ashlar Monolithic</td>
<td>3.5</td>
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<td>CPT-2</td>
<td>Atlas Carpet Mills</td>
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<td>Rock Climbing 04NE</td>
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<td>CPT-3</td>
<td>Bentley Mills</td>
<td>Coin-Op 4CIT6-0221K</td>
<td>Console 401373</td>
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<td>CPT-4</td>
<td>Bentley Mills</td>
<td>Drumline 4DMT4-0AA1K</td>
<td>Alma Mater 404326</td>
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<td>Drumline 4DMT4-0AA1K</td>
<td>Mascot 403525</td>
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<td>CPT-6</td>
<td>Bentley Mills</td>
<td>Dry Lake 4DLT6-0221K</td>
<td>Scorpion Queen 402028</td>
<td>Afirma II Hardback</td>
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<tr>
<td>CPT-7</td>
<td>Bentley Mills</td>
<td>Multiplay 4MYT4-0221K</td>
<td>Robo Devils 401374</td>
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<tr>
<td>CPT-8</td>
<td>Interface</td>
<td>Primary Stitch</td>
<td>Purl/Accent 146210250H</td>
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<td>J&amp;J/Invision</td>
<td>Elevated Modular 7074</td>
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<td>J&amp;J/Invision</td>
<td>Fiction Modular 7025</td>
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<td>Well Versed 0702</td>
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<td>Local, Nashville</td>
<td>First Hill 14330</td>
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<td>Linked 14199</td>
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<td>CPT-17</td>
<td>Masland</td>
<td>Lingo Modular Tile</td>
<td>Chatter T508-50803-2424-IP</td>
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<td>Merge Modular Tile</td>
<td>Bronze T7861-68100-2424-IP</td>
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<td>Hand Drawn, Line Weight 5T114</td>
<td>Gesso 13111</td>
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<td>Hand Drawn, Line Weight 5T114</td>
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<td>Shaw Contract</td>
<td>Kindred, Memory Tile 5T263</td>
<td>Golden 48211</td>
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<td>CPT-25</td>
<td>Shaw Contract</td>
<td>Kindred, Memory Tile 5T263</td>
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<td>CPT-26</td>
<td>Bentley Mills</td>
<td>End Game 4ENT6-0221K</td>
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<td>Dragon Match 401381</td>
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## Appendix

### Flooring-Entrance Walk-off

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